



From the Margins to the Core?

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage policy and practice.

Wednesday 24 - Fri 26 March 2010, Sackler Centre, V&A

Conference Programme Day 1

Time	Wednesday 24 March 2010	
09.30-10.00	Registration, Sackler Centre Reception	
10.00-10.10	Welcome to the V&A: Ian Blatchford , Deputy Director, V&A	
10.10-10.55	Title: The margins define the mainstream Keynote address: Gary Younge , Award-winning author and columnist for The Guardian based in New York	
10.55-11.35	Panel discussion: Leaders in the cultural & museum, heritage sectors respond to Gary Younge Chair: Ian Blatchford , Deputy Director, V&A Panel discussion: Makeda Coaston , Cultural and Heritage Facilitator & Enabler Mark O'Neill , Head of Art & Museums, Glasgow City Council Gary Younge , Guardian columnist	
11.35-12.00	Refreshments served in the lobby	
Break Out Session: Embedding Diversity		
12.00-13.00	Title: Getting to the heart of it Speakers: Amy de Joia , Executive Director of Development and Communications, National Museums Liverpool Dr Chrissy Partheni , Head of Museum Partnerships, World Museum Liverpool Rita McLean , Head of Museums and Heritage Services, Birmingham Museums and Art Gallery	Break Out Session 1a

12.00-13.00	<p>Title: Rhetoric to Reality?</p> <p>Speakers: Stephen Allen, Head of Learning & Programmes, National Museums Scotland</p> <p>Tamsin Russell, Organisational Development Projects Manager, National Museums Scotland</p> <p>Rachel Hasted, Head of Social Inclusion Policy & Diversity, English Heritage</p> <p>Rosie Sherrington, Social Inclusion Policy Adviser, English Heritage</p>	Break Out Session 1b
12.00-13.00	<p>Title: Sustaining the Impact</p> <p>Speaker: Alison Taylor, Senior Inclusion Officer, Herbert Art Gallery & Museum, Coventry</p> <p>Dr Heather Smith, Head of Access for All, The National Trust</p>	Break Out Session 1c
12.00-13.00	<p>Title: Collections & Connections - implementing diversity in a way that connects with the public</p> <p>Speaker: David Spence, Director, Museum of London Docklands</p> <p>Colin Prescod, Chair of the Institute of Race Relations</p> <p>Speaker: Wayne Modest, Keeper of Anthropology, Horniman Museum</p> <p>Speaker: Finbarr Woolley, Assistant Director, Horniman Museum</p>	Break Out Session 1d
13.00-14.00	Lunch served	
Afternoon session: Connecting or Competing Equalities?		
14.00-14.30	<p>Title: Unpacking gender</p> <p>Speaker: Professor Amy Levin, Associate Dean for College of Liberal Arts & Sciences, Northern Illinois University</p>	
14.30-15.30	<p>Title: A Question of Faith - the museum as a spiritual or secular space</p> <p>Chair: Crispin Paine, Museums and Heritage Consultant</p> <p>Panel Discussion: Dr Atul Shah, Lecturer, editor & broadcaster & founder of Diverse Ethics Ltd</p> <p>David Anderson, Head of Learning & Interpretation, V&A</p> <p>Mark O'Neill, Head of Art & Museums, Glasgow City Council</p> <p>Irna Quereshi, Anthropologist, writer and oral historian specialising in British Asian & Muslim communities</p>	
15.30-15.55	Refreshments served in the lobby	
Break Out Session: Connecting or Competing Equalities?		

15.55-16.55	Title: Single equality strands are flawed Speaker: Tim Redfern , Creative Director, Pride Legacy Project	Break Out Session 2a
15.55-16.55	Title: Race and Gender: Diverging histories – retrieving and documenting women’s movements of the 70’s Speaker: Mia Morris , Oral history project co-ordinator, Black Cultural Archives Speaker: Rachel Cohen , Women's Liberation Network Facilitator, The Women's Library Speaker: Gail Cameron , Curator, The Women's Library	Break Out Session 2b
15.55-16.55	Title: Disability – national to institutional policy to good practice Speakers: Marcus Weisen , Consultant, Museums and Galleries without Barriers Barry Ginley , Disability & Access Officer, V&A Maureen McKarkiel , Programme Manager, Mental Health, V&A	Break Out Session 2c
15.55-16.55	Title: Young People – Let’s Start Again Speakers: Henrietta Hine , Head of Public Programmes, The Courtauld Institute of Art Carlotta Goulden , Arts Charity Director, Stretch Nick Cass , Art Teacher & freelance practitioner, Leeds	Break Out Session 2d
15.55-16.55	Title: Missing Out – Heritage and Social Class Speakers: Rachel Hasted , Head of Social Inclusion Policy & Diversity Miriam Levin , Head of Outreach Laura Clayton , Head of Social and Economic Research Rosie Sherrington , Social Inclusion Policy Adviser Organisation: English Heritage	Break Out Session 2e
17.10-17.55	Title: From Freak to Clique Performance: Mat Fraser , One of the U.K.’s best known disabled performers “ From Freak To Clique ” is about the not so changing face of disability portrayal throughout the ages.	
18.10-19.30	Drinks Reception in the Sackler Centre	



From the Margins to the Core?

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage policy and practice.

Wednesday 24 - Fri 26 March 2010, Sackler Centre, V&A

Conference Programme Day 2

Time	Thursday 25 March 2010	
09.00-9.30	Registration, Sackler Centre Reception	
Morning Session: Connecting or Competing Equalities?		
09.30-9.50	Title: Diversity and cultural policy Speaker: Dr Leon Wainwright , Senior Lecturer in History, Art & Design, Manchester Metropolitan University	
09.50-10.10	Title: Tate Encounters: Britishness and Visual Culture Speaker: Professor Andrew Dewdney , Faculty of Arts & Human Sciences, London South Bank University	
10.10-10.25	Panel discussion: With Dr Leon Wainwright & Professor Andrew Dewdney	
10.25-10.50	Refreshments served in the lobby	
Break Out Session: Connecting or Competing Equalities?		
10.50-11.50	Title: Diversifying audiences Speaker: Tracy-Ann Smith , Acting co-chair, Diversity Heritage Group John Orna-Ornstein , Head of London Programmes, British Museum Janet Browne , Audience Development Officer (Africa/Caribbean), V&A	Break Out Session 1a
10.50-11.50	Title: Unravelling a journey into war, memory and loss Speaker: Kuldip Powar , Film Director Dr Nirmal Puwar , Senior Lecturer, Sociology Department, Goldsmiths, University of London	Break Out Session 1b

10.50-11.50	Title: Making Space Speaker: Teresa Hare Duke , Community Development Officer of the V&A Museum of Childhood Lisa Gee , Director, The Harley Foundation Jeremy Theophilus , Art Consultants, A Fine Line Barney Hare Duke , Art Consultants, A Fine Line	Break Out Session 1c
10.50-11.50	Title: Curating Difference? Programming, knowledge and power in the museum Speakers: Silaja Suntharalingham , Development Officer, Tate Britain Paul Goodwin , Curator: Cross Cultural, Tate Britain	Break Out Session 1d
11.50-12.00	Break	
Break Out Session: Connecting or Competing Equalities? The Global Perspective		
12.00-13.00	Title: Museum Education and Non Visitors – case studies in the Indian context Speaker: Dr Manvi Seth , Assistant Professor, National Museum Institute of History of Art, Conservation & Museology, New Delhi	Break Out Session 2a
12.00-13.00	Title: “Marib yatakallam”: On translating new museological approaches into the local context of Yemen Speakers: Dr Susan Kamel , Research Associate, Museum Studies, Museums in the Arab World, Technische University Berlin Christine Gerbich , Research Associate, Visitor Studies, Technische University Berlin	Break Out Session 2b
12.00-13.00	Title: Intercultural Spaces: A European Perspective Chair: Naseem Khan , OBE Speaker: Simona Bodo , independent researcher in social inclusion and cultural diversity issues in museums	Break Out Session 2c
12.00-13.00	Title: The Changing Face of Museum Africa Speaker: Ali Khangela Hlongwane , Chief Curator, Museum Africa	Break Out Session 2d
13:00-14:00	Lunch served	
Afternoon Session: Social Justice		
14:00-14:15	Title: Museums and social justice: an introduction Speaker & Chair: Dr Richard Sandell , Director/Head of Department, School of Museum Studies, University of Leicester	
14.15-14.35	Title: Ten years on Speaker: John Vincent , founder of ‘The Network’ an organisation tackling social	

	inclusion	
14.35-14.55	Title: Art and Social Justice Speaker: Victoria Hollows , Museum Manager, Gallery of Modern Art, Glasgow	
14.55-15.05	Q&A of above sessions: Dr Richard Sandell, John Vincent & Victoria Hollows	
15.05-15.30	Refreshments served in the lobby	
Break Out Session: Social Justice		
15.30-16.30	Title: Using local community exhibits to promote social justice Speaker: Kathleen Laverty , Community Relations Worker, Department of Education and History Tutor, Ulster People's College	Break Out Session 3a
15.30-16.30	Title: Rokhssa Loves All!: Work with Roma communities, LGBTQ & religious diversity Speakers: Ted Hesselbom , Museum Director Annette Prior , Head of Action Department Organisation: The Rokhssa Museet, Sweden	Break Out Session 3b
15.30-16.30	Title: Combatting Prejudice Speakers: Clare Paul , ESOL and Arts Education Officer, V&A Soloman Yohannes , Curator Of Oral History, Museum of London	Break Out Session 3c
15.30-16.30	Title: Transgender Equality & Culture Chair: Dr Richard Sandell , Director/Head of Department, School of Museum Studies, University of Leicester Speakers: James Morton & Kristiane Taylor , Scottish Transgender Alliance	Break Out Session 3d
16.30-16.40	Break	
16.40-17.30	Title: Rethinking Soup and the Pleasures of Activism Speaker: Lisa Lee , Director, Jane Addams Hull-House Museum, Chicago Tara Lane , Chef Activist, Jane Addams Hull-House Museum, Chicago	
19:00	Conference Dinner & Social Evening Location: Rembrandt Hotel, South Kensington Tickets: Bring your tickets with you for entry	

Jointly organised with University of Leicester's School of Museum Studies



From the Margins to the Core?

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage policy and practice.

Wednesday 24 - Fri 26 March 2010, Sackler Centre, V&A

Conference Programme Day 3

Time	Friday 26 March 2010	
09.00-09.30	Registration, Sackler Centre Reception	
Morning session: Drivers for Change		
09.30-10.40	Title: A Change of Heart: Fred Wilson's Impact on Museums Speakers: Fred Wilson , Conceptual Artist, New York Janet Marstine , Director, Institute of Museum Ethics, Seton Hall University, New Jersey	
10.40-11.05	Title: Moving forward on all fronts? Speaker: Eithne Nightingale , Head of Diversity Strategy, V&A	
11.05-11.30	Refreshments served in the lobby	
Break Out Session: Drivers for Change		
11.30-12.30	Title: Leadership and Diversity "Making it Happen" Chair: Roy Clare , Chief Executive, Museums, Libraries and Archives Council Speakers: Veronika Harris , Head of Training and Development, V&A Margot Rodway-Brown , Consultant, Rodway Brown Associates	Break Out Session 1a
11.30-12.30	Title: Collecting the Margins at the Core? Representing 'Africa' in the collection Speaker: Helen Mears , Keeper of World Art, Royal Pavilion & Museum, Brighton & Hove (Previously Researcher of African Collection, V&A)	Break Out Session 1b

11.30-12.30	Title: The role of community heritage Panel Discussion: Harbinder Singh , Director, Anglo Sikh Heritage Trail Cliff Pereira , Secretary, Black & Asian Studies Association Rajiv Anand , IOJ Consultant, Institute of Jainology Kimberley Keith , Black Cultural Archives	Break Out Session 1c
11.30-12.30	Title: Diversity, decision making and democracy Speakers: Professor Simon Roodhouse , Safe Hands (Management) Ltd Bernadette Lynch , Writer, Researcher & Consultant, Change Management Associates	Break Out Session 1d
11.30-12.30	Title: Community knowledge verses the curators' voice? Speakers: Caroline Reed , Museum & Heritage Consultant Marilyn Greene , Intercultural Interfaith Officer, V&A	Break Out Session 1e
12.30-13.30	Lunch served	
Break Out Session: Museum Tours & Collections Workshops		
13:30-14:30	Title: Discover the Muslim Heritage Trail Guide: Yasmin Khan , Curator Team Manager, Science Museum	Break Out Session 2a
13:30-14:30	Title: Fashion & Social Class Guide: Christopher Breward , Head of Research, V&A	Break Out Session 2b
13:30-14:30	Title: Collections through the prism of sexuality Speaker: Oliver Winchester , Assistant Curator, V&A	Break Out Session 1c
13:30-14:30	Title: Prisoners quilts at the V&A Guide: Susan Prichard , Curator, Quilts Exhibitions, V&A	Break Out Session 2d
13:30-14:30	Title: Traces of the Trade – Untold Stories of the Transatlantic Slave Trade Guides: Peter Ashan , Museum Educator Helen Mears , Keeper of World Art, Royal Pavilion & Museum, Brighton & Hove (Previously Researcher of African Collection, V&A)	Break Out Session 2e
13:30-14:30	Title: Faith Tour Guides: Marilyn Greene , Intercultural Interfaith Officer, V&A Juliette Fritsch , Head of Gallery Interpretation, Evaluation and Resources, V&A Marian Rosser-Owen , Islamic gallery guide, V&A Curator John Clarke , Buddhist gallery guide, V&A Curator Tessa Murdoch , Sacred Silver gallery guide, V&A Curator	Break Out Session 2f

13:30-14:30	Title: My V&A: Personal stories through the V&A collections Guide: Refugee led tour	Break Out Session 2g
13:30-14:30	Title: Throne of Ranjit Singh & other collections: Curatorial & community perspectives Speakers: Susan Stronge , Senior Curator: Asia, V&A Harbinder Singh , Director, Anglo Sikh Heritage Trail	Break Out Session 2h
14.30-14.55	Refreshments served in the lobby	
Afternoon session: Drivers for Change		
14.55-16.10	Title: Workforce diversity: positive action and other steps towards lasting cultural change Chair: Sandy Nairne , Director, National Portrait Gallery Speakers & Panel Members: Lucy Shaw , Diversity Coordinator, Museums Association Helen Wilkinson , Consultant Joseph Harker , the Guardian Praveen Herat , Consultant	
16.10-16.15	Break	
16.15-17.15	Title: Future drivers for change Chair: Baroness Lola Young , Freelance Arts and Heritage Consultant Panel Discussion: Mark Jones , Director, V&A Carole Souter , Chief Executive, Heritage Lottery Fund (TBC) Julien Anfrans , Director General of the International Council of Museums (ICOM), and President of the International Committee of the Blue Shield (ICBS)	

Jointly organised with University of Leicester's School of Museum Studies