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## Museum Literacy MUSLI

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This project involves nine different museums,  
administrations and training institutions at the European  
level. It is supported by the EU programme Lifelong  
Learning - Grundtvig Learning Partnership 2008.

This brochure reflects the views only of the project  
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therein.

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## MUSEUM LITERACY

## MUSLI

*"Museums and audiences with a low  
schooling level"*

**Final Conference**  
Bolzano, Italy  
7-9 June 2010

2008/2010

## ABOUT THE PROJECT

Museums today can be fully considered as valuable environments for lifelong learning while embodying the idea of access to culture for all. With the support from the EU's Grundtvig Lifelong Learning Program that promotes adult education, "Museum Literacy" offers a forum for dialogue and exchange between training institutions, public bodies and museums from 5 different European countries.

By establishing a platform for museums, administrations and training institutions, MUSLI strives to overcome cultural barriers through museum activities. These activities encourage participation from potential audiences with low levels of formal education, such as citizens with low qualifications or at risk of social exclusion. Working to pilot and encourage new methods learnt for designing and conducting educational sessions for this target group, MUSLI enables museum operators as well as trainers to learn about significant examples in terms of involvement of people with low educational qualifications in cultural activities.



## OUTPUTS

The "Museum Literacy" project will collect the evidence drawn from analyzed cases and experiences. A final summary will present the most effective solutions and practices to be adopted in order to best approach audiences with low educational levels and cultural capital. These findings will be presented in a final documentation that will be made available in English with abstracts in French, Italian, and Hungarian.

## ACTIVITIES

Project partners come together for a series of meetings including study visits and debates in a variety of different European cities from 2008-2010:

Budapest, Hungary October 2008

Turin, Italy March 2009

Brussels, Belgium June 2009

Manchester, UK November 2009

### MUSLI FINAL CONFERENCE:

Bolzano, Italy June 2010

The final conference will take place in Bolzano, Italy from **7-9 June 2010** where the project partners will present their findings.

## WORKING METHOD

The project partners host meetings and study visits open to project members and the public.

The project's working method includes:

- analyzing practices and project evidence related to different target audiences with a low level of formal education
- identifying actions or methods that have been most effective in overcoming the specific problems presented to audiences and non-users having a low culture capital that hinders their participation in museum activities

